# SNDT Arts and Commerce College for Women, Karve Road, Pune 411038 

## Feedback Systems

- Students Feedback
- College Facility Feedback
- Student Satisfaction Survey


SNDT Arts and Commerce College for Women, Pune 38 Students" Feedback

## Academic Year



## SNDT Arts and Commerce College for Women, Pune: Students'

The web-based on-line feedback of the students of the College was collected in the month of February 2016. The students were asked to fill-in the feedback form for both, the teaching quality and the facilities in the College.

All the students of every faculty in the College participated in the survey enthusiastically. The response of the students was more than $98 \%$ of all the students. Nine hundred and twenty-eight students registered their feedback. Percentage-participation of the students from different faculties studying in different years is given in the following table.

| Sr. No. | BA | BAF | BCA | BCOM | BVA | Total |
| :---: | ---: | :--- | :--- | ---: | :--- | :---: |
| 1 | $13.41 \%$ | $2.73 \%$ | $5.08 \%$ | $27.68 \%$ | $0.60 \%$ | $49.51 \%$ |
| 2 | $6.91 \%$ | $2.64 \%$ | $1.71 \%$ | $22.82 \%$ | $0.44 \%$ | $34.53 \%$ |
| 3 | $4.34 \%$ | $0.00 \%$ | $1.27 \%$ | $9.62 \%$ | $0.62 \%$ | $15.86 \%$ |
| 4 | $0.00 \%$ | $0.00 \%$ | $0.00 \%$ | $0.00 \%$ | $0.10 \%$ | $0.10 \%$ |
| Total | $24.66 \%$ | $5.37 \%$ | $8.06 \%$ | $60.12 \%$ | $1.76 \%$ | $100.00 \%$ |

## Feed-Back of the Students about teaching:

The feedback about teacher-quality was collected for following five parameters:

1. communication,
2. regularity,
3. syllabus completion,
4. input beyond syllabus, and
5. Availability to the students.

The overall percentage of responses of the students, for all the teaching staff members collectively, is presented in the following table.

| I | Table: Communication Skill |  | Table: Communication Skill |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Response | Percent | N | Valid | 10085 |
|  | Unsatisfactory | 0.45 |  | Missing | 36 |
|  | Satisfactory | 8.03 | Mean |  | 3.27 |
|  | Good | 55.76 | Std Dev |  | 0.62 |
|  | Very Good | 35.4 | Minimum |  | 1 |

## SNDT Arts and Commerce College for Women, Pune: Students' Feedback (2015-16)

|  | No Answer | 0.36 | Maximum |  | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | 100 |  |  |  |
|  |  |  |  |  |  |
| II | Table: Regularity |  | Table: Regularity |  |  |
|  | Response | Percent | N | Valid | 10096 |
|  | No Answer | 1.35 |  | Missing | 25 |
|  | Unsatisfactory | 0.97 | Mean |  | 3.24 |
|  | Satisfactory | 6.8 | Std Dev |  | 0.72 |
|  | Good | 55.19 | Minimum |  | 0 |
|  | Very Good | 35.65 | Maximum |  | 4 |
|  | Total | 100 |  |  |  |
|  |  |  |  |  |  |



## SNDT Arts and Commerce College for Women, Pune: Students' <br> Feedback (2015-16)

The mean satisfaction score about the teaching quality is: "Satisfactory"
The overall feedback about the teacher-quality of all the students is depicted in the following graph:


The overall percentage of feedback of the students about different parameters is shown in the following graphs:

## SNDT Arts and Commerce College for Women, Pune: Students' Feedback (2015-16)



The feedback of the students about different parameters for 44 teachers is shown in the following graphs:

1. Parameter I: Communication

2. Parameter II: Regularity

3. Parameter III: Syllabus Completion

4. Parameter IV: Input Beyond Syllabus

5. Availability to Students


## SNDT Arts and Commerce College for Women, Pune: Students' Feedback (2015-16)

## Feed-Back of the Students about the College:

Total Number of Students: 928
Faculty-Wise distribution of students' participation is shown in the following table.

| Faculty | Year |  |  |  |  |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | I |  |  |  | II |  |  |  | III | IV | Total |
|  | 161 | 84 | 44 | 0 | 289 |  |  |  |  |  |  |
| BAF | 28 | 25 | 0 | 0 | 53 |  |  |  |  |  |  |
| BCA | 45 | 15 | 14 | 0 | 74 |  |  |  |  |  |  |
| BCOM | 242 | 170 | 85 | 0 | 497 |  |  |  |  |  |  |
| BVA | 5 | 4 | 5 | 1 | 15 |  |  |  |  |  |  |
| Total | 481 | 298 | 148 | 1 | 928 |  |  |  |  |  |  |

The responses of the students about various facilities and the functioning of the College are shown in the following tables and the graph.

- Overall Rating Given by the students:

| Sr. No. | Response | Frequency | Percent |
| ---: | :--- | ---: | ---: |
| 1 | Unsatisfactory | 21 | 2.26 |
| 2 | Satisfactory | 138 | 14.87 |
| 3 | Good | $\mathbf{6 3 0}$ | $\mathbf{6 7 . 8 9}$ |
| 4 | Very Good | $\mathbf{1 3 9}$ | $\mathbf{1 4 . 9 8}$ |
|  | Total | 928 | 100 |

The mean satisfaction of the students for the facilities and functioning falls in "Good" category. The responses of the students about individual criterion are given below.

|  | Functioning | Infrastructure | Cleanliness |
| :--- | :--- | :--- | :--- |

## SNDT Arts and Commerce College for Women，Pune：Students＇ Feedback（2015－16）

| $\stackrel{\text { च }}{\stackrel{\circ}{0}}$ |  |  | $\begin{aligned} & \text { B } \\ & \text { O} \end{aligned}$ | $\begin{aligned} & \square .0 \\ & 0 \\ & 0 \\ & \grave{0} \\ & > \end{aligned}$ |  |  | $\begin{aligned} & \text { ت} \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & \stackrel{\rightharpoonup}{0} \\ & > \end{aligned}$ |  |  | $\begin{aligned} & \text { ت} \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \text { B} \\ & 0 \\ & 0 \\ & \stackrel{\rightharpoonup}{0} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year I | 41 | 87 | 312 | 41 | 12 | 69 | 338 | 62 | 66 | 65 | 290 | 60 |
| Year II | 42 | 80 | 161 | 15 | 14 | 80 | 174 | 30 | 70 | 64 | 144 | 20 |
| Year III | 23 | 35 | 77 | 13 | 6 | 38 | 92 | 12 | 30 | 28 | 74 | 16 |
| Year IV | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 |
| Total | 106 | 202 | 551 | 69 | 32 | 187 | 605 | 104 | 166 | 157 | 509 | 96 |
|  | Discipline |  |  |  | Extra＿Curricular |  |  |  | Co＿Curricular |  |  |  |
| ジ |  |  | $\begin{aligned} & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{0} \\ & 0 \\ & \stackrel{\rightharpoonup}{0} \\ & > \end{aligned}$ |  |  | $\begin{aligned} & \stackrel{\rightharpoonup}{0} \\ & 0 \end{aligned}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{0} \\ & 0 \\ & 0 \\ & \stackrel{\rightharpoonup}{0} \\ & > \end{aligned}$ |  |  | $\begin{aligned} & \stackrel{\rightharpoonup}{0} \\ & 0 \\ & \hline \end{aligned}$ | B 0 0 0 0 $>$ |
| Year I | 20 | 65 | 321 | 75 | 17 | 47 | 340 | 77 | 16 | 61 | 325 | 79 |
| Year II | 26 | 76 | 165 | 31 | 29 | 47 | 178 | 44 | 18 | 50 | 193 | 37 |
| Year III | 9 | 35 | 90 | 14 | 13 | 28 | 86 | 21 | 11 | 26 | 92 | 19 |
| Year IV | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 |
| Total | 55 | 176 | 577 | 120 | 59 | 122 | 605 | 142 | 45 | 137 | 611 | 135 |


|  | Canteen |  |  |  | Library |  |  |  | Timing |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ジ |  |  | $\begin{aligned} & \stackrel{\rightharpoonup}{0} \\ & 0 \end{aligned}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{0} \\ & 0 \\ & 0 \\ & \stackrel{1}{0} \\ & > \end{aligned}$ |  |  | $\begin{aligned} & \stackrel{\rightharpoonup}{0} \\ & 0 \end{aligned}$ | $\begin{aligned} & \text { चे0} \\ & 0 \\ & 0 \\ & \stackrel{\rightharpoonup}{0} \end{aligned}$ | $\begin{aligned} & \overrightarrow{0} \\ & \stackrel{0}{0} \\ & \stackrel{0}{0} \\ & \tilde{\tilde{H}} \\ & 5 \end{aligned}$ |  | $\begin{aligned} & \text { B0 } \\ & \text { B } \end{aligned}$ | $\begin{aligned} & \text { D} \\ & 0 \\ & 0 \\ & \stackrel{\rightharpoonup}{0} \\ & > \end{aligned}$ |
| Year I | 167 | 59 | 217 | 38 | 15 | 50 | 271 | 145 | 14 | 45 | 303 | 119 |
| Year II | 160 | 39 | 87 | 12 | 15 | 53 | 143 | 87 | 18 | 46 | 160 | 74 |
| Year III | 65 | 20 | 53 | 10 | 6 | 25 | 80 | 37 | 6 | 21 | 86 | 35 |
| Year IV | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| Total | 393 | 118 | 357 | 60 | 36 | 128 | 494 | 270 | 38 | 112 | 550 | 228 |


|  | Overall_Rating |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| ジ |  |  | $\begin{aligned} & \text { BO } \\ & \hline 0 \end{aligned}$ | 0 0 0 त $>$ |
| Year I | 9 | 46 | 343 | 83 |
| Year II | 6 | 57 | 197 | 38 |
| Year III | 6 | 35 | 89 | 18 |
| Year IV | 0 | 0 | 1 | 0 |
| Total | 21 | 138 | 630 | 139 |

The combined responses of the students about various facilities and the functioning of the College are shown in the following graph.


## SNDT Arts and Commerce College for Women, Pune 38

## Feedback Report of the Students (2016-17)

I. Feedback about Teaching:

| Quality | Feedback | Teacher Number |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| $\begin{array}{\|c} \hline \text { Communi } \\ \text { cation } \\ \text { Skills } \\ \hline \end{array}$ | Unsatisfactory | 0 | 4 | 0 | 0 | 2 | 0 | 1 | 1 | 0 | 5 | 3 | 0 | 0 | 2 | 0 | 1 | 0 | 2 | 0 | 0 |
|  | Satisfactory | 5 | 32 | 4 | 2 | 21 | 10 | 17 | 3 | 0 | 5 | 28 | 2 | 0 | 30 | 13 | 8 | 1 | 19 | 16 | 25 |
|  | Good | 8 | 129 | 4 | 17 | 234 | 38 | 93 | 51 | 2 | 200 | 167 | 28 | 7 | 127 | 86 | 58 | 33 | 123 | 14 | 54 |
| $\begin{gathered} \text { Regulariti } \\ \text { es } \end{gathered}$ | Unsatisfactory | 0 | 3 | 3 | 0 | 7 | 1 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 5 | 4 | 1 | 2 | 3 | 0 | 1 |
|  | Satisfactory | 6 | 25 | 3 | 3 | 15 | 11 | 14 | 3 | 1 | 6 | 15 | 2 | 1 | 32 | 14 | 4 | 2 | 17 | 16 | 22 |
|  | Good | 6 | 122 | 2 | 10 | 213 | 32 | 83 | 34 | 1 | 172 | 149 | 24 | 1 | 110 | 71 | 50 | 22 | 115 | 12 | 48 |
|  | Very Good | 1 | 11 | 0 | 0 | 14 | 4 | 10 | 2 | 0 | 11 | 23 | 4 | 0 | 9 | 5 | 11 | 1 | 7 | 2 | 8 |
| $\begin{array}{\|c\|} \text { Completio } \\ \text { n of } \\ \text { syllabus } \\ \hline \end{array}$ | Unsatisfactory | 0 | 2 | 4 | 0 | 4 | 0 | 1 | 0 | 0 | 5 | 6 | 0 | 0 | 7 | 4 | 2 | 1 | 2 | 0 | 1 |
|  | Satisfactory | 7 | 25 | 3 | 2 | 17 | 10 | 12 | 2 | 1 | 3 | 19 | 0 | 1 | 32 | 8 | 4 | 3 | 17 | 14 | 28 |
|  | Good | 6 | 127 | 1 | 11 | 205 | 36 | 88 | 32 | 1 | 171 | 151 | 30 | 0 | 115 | 77 | 47 | 23 | 113 | 16 | 42 |
|  | Very Good | 0 | 11 | 0 | 0 | 23 | 2 | 5 | 5 | 0 | 14 | 18 | 0 | 1 | 2 | 4 | 13 | 1 | 10 | 0 | 8 |
| $\begin{gathered} \text { Input } \\ \text { Beyond } \\ \text { Syllabus } \end{gathered}$ | Unsatisfactory | 0 | 4 | 4 | 0 | 5 | 2 | 3 | 0 | 0 | 3 | 5 | 0 | 0 | 4 | 4 | 0 | 1 | 4 | 0 | 2 |
|  | Satisfactory | 6 | 24 | 1 | 2 | 21 | 7 | 14 | 2 | 0 | 2 | 21 | 0 | 0 | 35 | 11 | 6 | 2 | 22 | 14 | 25 |
|  | Good | 6 | 124 | 3 | 11 | 205 | 35 | 81 | 37 | 1 | 166 | 150 | 24 | 1 | 109 | 72 | 49 | 24 | 107 | 16 | 48 |
|  | Very Good | 0 | 11 | 0 | 0 | 17 | 3 | 8 | 0 | 1 | 18 | 18 | 6 | 1 | 9 | 7 | 11 | 1 | 9 | 0 | 4 |
| $\begin{gathered} \text { Availabilit } \\ \text { y to } \\ \text { students } \end{gathered}$ | Unsatisfactory | 0 | 3 | 0 | 0 | 6 | 1 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 3 | 4 | 0 | 1 | 2 | 2 | 7 |
|  | Satisfactory | 7 | 26 | 6 | 2 | 15 | 10 | 12 | 2 | 0 | 5 | 17 | 2 | 0 | 35 | 9 | 4 | 2 | 20 | 10 | 25 |
|  | Good | 5 | 118 | 2 | 11 | 199 | 31 | 85 | 32 | 1 | 169 | 150 | 22 | 1 | 112 | 72 | 49 | 23 | 103 | 14 | 42 |
|  | Very Good | 1 | 12 | 0 | 0 | 22 | 5 | 9 | 5 | 1 | 16 | 22 | 4 | 1 | 6 | 8 | 14 | 1 | 12 | 4 | 5 |


| Quality | Feedback | Teacher Number |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| Communi <br> cation <br> Skills | Unsatisactory | 0 | 2 | 0 | 5 | 0 | 1 | 2 | 2 | 0 | 1 | 0 | 3 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 |
|  | Satisactory | 22 | 6 | 5 | 0 | 8 | 8 | 29 | 0 | 3 | 2 | 3 | 3 | 14 | 3 | 7 | 11 | 3 | 15 | 31 | 5 |
|  | Good | 45 | 31 | 35 | 61 | 52 | 67 | 268 | 32 | 11 | 33 | 56 | 101 | 12 | 64 | 22 | 78 | 25 | 119 | 75 | 8 |
| $\left\|\begin{array}{c} \text { Regulariti } \\ \text { es } \end{array}\right\|$ | Unsatisactiory | 6 | 0 | 0 | 0 | 2 | 0 | 5 | 0 | 5 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
|  | Satisfatory | 15 | , | 4 | 0 | 9 | 6 | 21 | 1 | 1 | 1 | 1 | 0 | 5 | 3 | 4 | 10 | 1 | 11 | 18 | 4 |
|  | Good | 34 | 28 | 21 | 51 | 45 | 48 | 224 | 19 | 8 | 25 | 51 | 89 | 15 | 62 | 21 | 66 | 16 | 108 | 77 | 7 |
|  | VergGood | 12 | 4 | 3 | 3 | 3 | 9 | 31 | 2 | 0 | 4 | 3 | 6 | 5 | 2 | 4 | 10 | 11 | 11 | 11 | 2 |
| $\begin{gathered} \text { Completio } \\ \text { n of } \\ \text { Syllabus } \end{gathered}$ | Unsatisactory | 3 | 0 | 0 | 2 | 4 | 1 | 3 | 0 | 4 | 0 | 2 | 1 | 3 | 1 | 1 | 1 | 0 | 3 | 0 | 0 |
|  | Satisactory | 12 | 6 | 6 | 3 | 7 | 7 | 26 | 1 | 3 | 1 | 2 | 2 | 6 | 1 | 5 | 10 | 3 | 12 | 26 | 5 |
|  | Good | 37 | 26 | 18 | 45 | 40 | 51 | 217 | 16 | 7 | 28 | 49 | 87 | 16 | 60 | 18 | 66 | 20 | 102 | 65 | 8 |
|  | VergGood | 14 | 5 | 4 | 4 | 7 | 5 | 30 | 4 | 0 | 1 | 6 | 5 | 1 | 4 | 5 | 10 | 5 | 15 | 15 | 0 |
| Input <br> Beyond <br> Syllaus | Unsatisatiory | 1 | 0 | 0 | 0 | 5 | 1 | 4 | 0 | 1 | 0 | 3 | 0 | 3 | 1 | 3 | 0 | 0 | 2 | 16 | 0 |
|  | Satisactory | 14 | 4 | 6 | 1 | 10 | 7 | 27 | 2 | 2 | 1 | 1 | 1 | 6 | 1 | 2 | 12 | 9 | 14 | 23 | 5 |
|  | Good | 37 | 28 | 18 | 48 | 42 | 47 | 212 | 17 | 10 | 28 | 49 | 87 | 16 | 62 | 23 | 67 | 14 | 104 | 50 | 8 |
|  | VergGood | 8 | 5 | 3 | 5 | 2 | 8 | 36 | 3 | 0 | 1 | 6 | 7 | 0 | 3 | 1 | 9 | 4 | 13 | 17 | 0 |
| $\begin{gathered} \text { Avaibibilit } \\ \text { y to } \\ \text { students } \end{gathered}$ | Unsatisactory | 7 | 0 | 0 | 0 | 4 | 0 | 5 | 0 | 2 | 0 | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 6 | 0 |
|  | Satisfactory | 8 | 4 | 4 | 1 | 7 | 9 | 19 | 1 | 3 | 1 | 1 | 1 | 2 | 0 | 2 | 16 | 2 | 17 | 18 | 6 |
|  | Good | 39 | 24 | 21 | 49 | 43 | 44 | 216 | 18 | 9 | 26 | 49 | 83 | 22 | 60 | 19 | 61 | 21 | 105 | 71 | 5 |
|  | VergGood | 12 | 9 | 2 | 2 | 3 | 10 | 29 | 3 | 0 | 3 | 4 | 7 | 2 | 6 | 7 | 10 | 3 | 9 | 11 | 2 |


| Feellar | Teacher Number |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51. | 52 | 533 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61. | 62 | 63 | 64 |
| Commui Unsatisfatoy | 0 | 0 | 0 | 0 | 1 | 0 | 16 | 1 | 1 | 0 | 0 | 5 | 5 | 0 | 1 | 5 | 0 | 0 | 4 | 2 | 0 | 0 | 1 |  |
| cation Saisfatoy | 9 | 8 | 0 | 0 | 9 | 5 | 20 | 3 | 3 | 9 | 1 | 19 |  | 9 | 16 | 22 | 0 | 31 | 9 | 4 | 0 | 4 | 25 |  |
| Sxills Sood | 10 | 150 | 12 | 1 | 88 | 58 | 334 | 44 | 66 | 26 | 31 | 166 | 14 | 28 | 130 | 172 | 8 | 42 | 93 | 64 | 5 | 33 | 70 | 91 |
| Unsaifisatioy | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 2 | 2 | 0 | 1 | 12 |  | 1 | 0 | 4 | 0 | 6 | 1 | 1 | 0 | 0 | 3 |  |
| Saifatory | 8 | 7 | 2 | 0 | 5 | 5 | 12 | 4 | , | 6 | 0 | 6 | 6 | 4 | 10 | 14 | 0 | 26 | 10 | 6 | 0 | 1 | 16 |  |
| Repularit Cood | 9 | 139 | 10 | 0 | 74 | 41. | 281 | 27 | 49 | 23 | 24 | 141 | 3 | 24 | 122 | 153 | 8 | 32 | 68 | 45 | 4 | 26 | 56 | , |
| es Vengood | 2 | 9 | 0 | 1 | 6 | 5 | 37 | 4 | , | 6 | 7 | 10 | , | 8 | 7 | 10 | 0 | 7 | 5 | 5 | 1 | 0 | 12 |  |
| Unsaisisatioy | 0 | 3 | 1 | 0 | 0 | 0 | 4 | 1 | 10 | 0 | 1 | 0 | ) | 0 | 5 | 1 | 0 | 8 | 0 | 1 | 0 | 0 | 11 |  |
| Competio Saisatay | 10 | 7 | 2 | 0 | 4 | 6 | 12 | 4 | t | 4 | 1 | 18 | 8 | 5 | 14 | 18 | 0 | 24 | 1 | 2 | 0 | 2 | 19. |  |
| n of Good | 9 | 137 | 9 | 1 | 74 | 40 | 271 | 27 | 48 | 24 | 25 | 139 | 2 | 24 | 112 | 149 | 5 | 35 | 12 | 45 | 5 | 23 | 50 | 77 |
| Syllbus Vergood | 0 | 9 | 0 | 0 | 8 | 5 | 43 | 5 | 5 | 1 | 5 | 5 | - 1 | 8 | 8 | 14 | 3 | 4 | 5 | 8 | 0 | 2 | 7 |  |
| Unsaisisatoy | 0 | 2 | 0 | 0 | 0 | 0 | 5 | 1 | 10 | 0 | 1 | 13 | 0 | 1 | 5 | 3 | 0 | 9 | 0 | 0 | 0 | 0 | 10 |  |
| Input Satisatoy | 8 | 11 | 2 | 0 | 8 | 5 | 8 | 4 | , | 10 | 2 | 6 | 0 | 8 | 12 | 20 | 0 | 26 | 6 | 4 | 0 | 2 | 19 |  |
| Bepord Good | 11 | 132 | 10 | 0 | 71 | 42 | 29 | 27 | 49 | 20 | 16 | 1655 | 2 | 26 | 117 | 149 |  | 631 | 75 | 46 | 5 | 23 | 56 | 75 |
| Syllbus Vergood | 0 | 10 | 0 | 1 | 6 | 4 | 43 | 5 | 5 | 4 | 13 | 111 |  | 1 | 5 | 10 | 2 | 5 | 4 | 6 | 0 | 2 | 2 | 28 |
| Unsaifisatioy | 2 | $1$ | 1 | 0 | 2 | 0 | 1 | 0 | , | 0 | 0 | 0 | 0 | 0 | 6 | 3 | 0 | 5 | 1 | 1 | 0 | 0 | 6 |  |
| Aailabilitsaistator | 6 | 6 | 2 | 0 | 4 | 5 | 9 | 4 | , | 4 | 1 | 1 | 0 | 2 | 10 | 13 | 1 | 131 | 7 | 2 | 0 | 3 | 17 |  |
| yto Good | 9 | 122 | 9 | 0 | 68 | 42 | 265 | 24 | 46 | 25 | 23 | 132 | 2 | 30 | 105 | 154 | 5 | 54 | 67 | 41 | 4 | 2. | 57 | 75 |
| stuwents Verbood | 2 | 26 | 0 | 1 | 8 | 4 | 46 | 9 | 3 | 6 | 8 | 812 | 1 | 5 | 15 | 8 | 2 | 2 | 6 | 12 | 1 | 3 | 1 |  |

Table and Graph Showing Feedback of the Students about Teaching:

| Quality | Feedback | Frequency | Feedback of Students about Teaching |  |
| :---: | :---: | :---: | :---: | :---: |
| Communication Skills | Unsatisfactory | 80 |  |  |
|  | Satisfactory | 623 |  |  |
|  | Good | 4404 | $\stackrel{\circ}{2} \quad$ Very Good | 476 |
| Regularities | Unsatisfactory | 94 | Satisfactory | 471 |
|  | Satisfactory | 482 | $\stackrel{\bar{\pi}}{\gtrless} \bar{\sim} \quad \text { Unsatisfactory }$ |  |
|  | Good | 3740 | - Very Good | 403 |
|  | Very Good | 413 | 응 Good | 3639 |
| Completion of Syllabus | Unsatisfactory | 104 | 芌 Satisfactory | $532$ |
|  | Satisfactory | 511 | $\underline{-}$ Unsatisfactory | 128 |
|  | Good | 3677 | ¢ $\quad$ Very Good | $\square 420$ |
|  | Very Good | 420 | $\begin{array}{lr}\text { 을 } & \text { Good } \\ \text { 응 } & \text { Satisfactory }\end{array}$ | $511$ |
| Input Beyond Syllabus | Unsatisfactory | 128 | ¢0. Unsatisfactory | 104 |
|  | Satisfactory | 532 |  | 413 |
|  | Good | 3639 |  | 3740 |
|  | Very Good | 403 |  | 482 |
| Availability to students | Unsatisfactory | 94 |  |  |
|  | Satisfactory | 471 |  | $\qquad$ |
|  | Good | 3585 | 등 든 Unsatisfactory | 80 |
|  | Very Good | 476 |  |  |

## II. Feedback about the Facilities in the College:

| Feedback | $\begin{aligned} & 00 \\ & 00 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |  |  |  | $\begin{aligned} & 0_{0}^{0} \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & . \Xi \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |  |  | 0 0 0 0 0 0 0 0 0 00 0 0 0 0 0 0 0 | $\begin{aligned} & 8 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & \# \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Unsatisfactory | 13.95 | 6.63 | 17.11 | 8.41 | 4.75 | 5.84 | 44.31 | 5.34 | 6.92 | 4.65 |
| Satisfactory | 19.78 | 19.19 | 17.21 | 20.67 | 16.82 | 15.63 | 12.86 | 13.75 | 11.97 | 13.35 |
| Good | 59.74 | 63.9 | 56.08 | 60.14 | 64.19 | 64.79 | 38.08 | 56.08 | 60.14 | 66.57 |
| very good | 6.53 | 10.29 | 9.59 | 10.78 | 14.24 | 13.75 | 4.75 | 24.83 | 20.97 | 15.43 |



SNDT Arts and Commerce College for Women, Karve Road, Pune- 411038

## Summary Students' Feedback Report (2017-18)

In the academic year 2017-18, the College introduced revised students' feedback surveys to incorporate the new Students' Satisfaction Survey format laid down by the revised NAAC assessment guidelines. It was decided to implement the survey administration system through the email correspondence of the Departments to their students. Two Google forms were prepared. The first form was developed for collecting responses of the students as per the Key Indicator of criterion 2.7.1; and, second for recording the teaching-learning experience of the students in the College. It was decided that the feedback would be collected in two phases; once before the term end and again at the time of admissions in the next academic year in the month of June 2018. The following sections brief the analysis of the responses collected in the first phase of this on-line survey. The questionnaires of both the feedback forms are annexed at the end of this survey report.

## 1. Student Satisfaction Survey (SSS-Key Indicator Criterion 2.7.1)

In the first phase, this form was emailed to more than 1250 students of the College; and, six hundred and twenty two of them responded by completely filling the form. Their responses to different questions are graphically presented below:

Class-Wise Responses Received:

Count of 1. Class and Division


Count of 2. How much of the syllabus was covered in the class?
$\frac{1-30 \text { to } 54 \%}{1.0 \%}$
$\frac{2-55}{5.3 \%}$ to $69 \%$
$\frac{3-70}{26.2 \%}$ to $84 \%$

Count of 3 . How well did the teachers prepare for the classes?
$\frac{1 \text { - Indifferently }}{2.6 \%}$
$\frac{2 \text { - Poorly }}{4.2 \%}$
$\frac{4 \text {-Thoroughly }}{34.9 \%}$

Count of 4 . How well were the teachers able to communicate?


Count of 5 . The teacher's approach to teaching can best be described as


Count of 6. Fairness of the internal evaluation process by the teachers.


Count of 7. Was your performance in assignments discussed with you?


Count of 8. The institute takes active interest in promoting internship, student exchange, field visit opportunities for


Count of 9 . The teaching and mentoring process in your institution facilitates you in cognitive, social and emotional


Count of 10. The institution provides multiple opportunities to learn and grow.
$\frac{1 \text { - Disagree }}{1.6 \%}$
$\frac{2-\text { Neutral }}{14.8 \%}$
$\frac{4-\text { Strongly agree }}{31.2 \%}$

Count of 11. Teachers inform you about your expected competencies, course outcomes and programme outcomes.


Count of 12. Your mentor does a necessary follow-up with an assigned task to you.


Count of 13. The teachers illustrate the concepts through examples and applications.


Count of 14. The teachers identify your strengths and encourage you with providing right level of challenges.


Count of 15. Teachers are able to identify your weaknesses and help you to overcome them.


Count of 16. The institution makes effort to engage students in the monitoring, review and continuous quality improvement of


Count of 17. The institute/ teachers use student centric methods, such as experiential learning, participative learning


Count of 18. Teachers encourage you to participate in extracurricular activities.


Count of 19. Efforts are made by the institute/ teachers to inculcate soft skills, life skills and employability skills to make


Count of 20. What percentage of teachers use ICT tools such as LCD projector, Multimedia, etc. while teaching.


Count of 21. The overall quality of teaching-learning process in your institute is very good.
$\frac{0-\text { Strongly disagree }}{0.8 \%}$
$\frac{2-\text { Neutral }}{13.0 \%}$
$\frac{1 \text { - Disagree }}{2.3 \%}$
$\frac{4-\text { Strongly agree }}{34.1 \%}$

## 2. Student Satisfaction Survey (Teaching-Learning Experience)

Summary of responses of the students in Commerce Department
This questionnaire has two sections. Section one asks for the experience of the students about the teaching quality of their teachers; and, section two collects the responses about the administration and other facilities available to them. The questionnaire was mailed to five hundred and forty-one students of Commerce Department; out of them two hundred and sixty-six students responded by filling up the questionnaire completely. The following section briefs their feedback to different questions.

Count of 1. Class and Division


Sample Responses of students about Teacher-Quality are given below:

Count of How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Regularity]


[^0]Count of How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Punctuality]


How do you rate teaching qualities of Dr. Madhavi Kulkarni?

Count of How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Communication and problem solving]


How do you rate teaching qualities of Dr. Madhavi Kulkarni?

Count of How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Use of Computer and Web-based technology in


How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Use of Computer and Webbased technology in teaching]

Count of How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Use of practical examples in teaching]


How do you rate teaching qualities of Dr. Madhavi Kulkarni?

Count of How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Up-to-date knowledge about subject]


How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Up-to-date knowledge about subject]

How do you rate teaching qualities of Dr. Madhavi Kulkarni?


## Annexure 1

## Student Satisfaction Survey on Teaching Learning Process

1. How much of the syllabus was covered in the class?
$4-85$ to $100 \% 3-70$ to $84 \% 2-55$ to $69 \% 1-30$ to $54 \% 0$-Below $30 \%$
2. How well did the teachers prepare for the classes?

4 -Thoroughly 3 - Satisfactorily 2 - Poorly 1 - Indifferently 0 - Won't teach at all
3. How well were the teachers able to communicate?

4 - Always effective 3 - Sometimes effective 2 - Just satisfactorily 1 - Generally ineffective 0 -
Very poor communication
4. The teacher's approach to teaching can best be described as

4- Excellent 3 - Very good 2 - Good 1 - Fair 0- Poor
5. Fairness of the internal evaluation process by the teachers.

4 - Always fair 3 - Usually fair 2 - Sometimes unfair 1 - Usually unfair 0- Unfair
6. Was your performance in assignments discussed with you?

4 - Every time 3 - Usually 2 - Occasionally/Sometimes 1 - Rarely 0 - Never
7. The institute takes active interest in promoting internship, student exchange, field visit opportunities for students.
4 - Regularly 3 - Often 2 - Sometimes 1 - Rarely 0- Never
8. The teaching and mentoring process in your institution facilitates you in cognitive, social and emotional growth.
4 - Significantly 3 - Very well 2 - Moderately 1 - Marginally 0 - Not at all
9. The institution provides multiple opportunities to learn and grow.

4 - Strongly agree 3 - Agree 2 - Neutral 1 - Disagree 0-Strongly disagree
10. Teachers inform you about your expected competencies, course outcomes and programme outcomes.
4 - Every time 3 - Usually 2- Occasionally/Sometimes 1 - Rarely 0- Never
11. Your mentor does a necessary follow-up with an assigned task to you.

4 - Every time 3 - Usually 2 - Occasionally/Sometimes 1 - Rarely 0 - I don't have a mentor
12. The teachers illustrate the concepts through examples and applications.

4 - Every time 3 - Usually 2 - Occasionally/Sometimes 1 - Rarely 0 - Never
13. The teachers identify your strengths and encourage you with providing right level of challenges.
4 - Fully 3 - Reasonably 2 - Partially 1 - Slightly 0 - Unable to
14. Teachers are able to identify your weaknesses and help you to overcome them.

4 - Every time 3 - Usually 2 - Occasionally/Sometimes 1 - Rarely 0 - Never
15. The institution makes effort to engage students in the monitoring, review and continuous quality improvement of the teaching learning process.
4 - Strongly agree 3 - Agree 2 - Neutral 1 - Disagree 0 - Strongly disagree
16. The institute/ teachers use student centric methods, such as experiential learning, participative learning and problem solving methodologies for enhancing learning experiences.
4 - To a great extent 3 - Moderate 2 - Somewhat 1 - Very little 0 - Not at all
17. Teachers encourage you to participate in extracurricular activities.

4 - Strongly agree 3 - Agree 2 - Neutral 1 - Disagree 0 - Strongly disagree
18. Efforts are made by the institute/ teachers to inculcate soft skills, life skills and employability skills to make you ready for the world of work.
4 - To a great extent 3 - Moderate 2 - Somewhat 1 - Very little 0 - Not at all
19. What percentage of teachers use ICT tools such as LCD projector, Multimedia, etc. while teaching.
4 - Above $90 \% 3-70-89 \% 2-50-69 \% 1-30-49 \% 0-$ Below 29\%
20. The overall quality of teaching-learning process in your institute is very good.

4 -Strongly agree 3 - Agree 2 - Neutral 1 - Disagree 0 - Strongly disagree
21. Give three observation / suggestions to improve the overall teaching - learning experience in your institution.
a) b) c)

## Annexure 2

## Student Satisfaction Survey on Teaching Quality, Office and Other Facilities

## Email Address

Class and Division
Rate Teaching Qualities of teachers as:

## Excellent/ Above Average/ Average/ Below Average/ Poor

How do you rate teaching qualities of Dr. Anand G. Jumle? [Regularity]
How do you rate teaching qualities of Dr. Anand G. Jumle? [Punctuality]
How do you rate teaching qualities of Dr. Anand G. Jumle? [Communication and problem solving]
How do you rate teaching qualities of Dr. Anand G. Jumle? [Use of Computer and Web-based technology in teaching]
How do you rate teaching qualities of Dr. Anand G. Jumle? [Use of practical examples in teaching]
How do you rate teaching qualities of Dr. Anand G. Jumle? [Up-to-date knowledge about subject]
How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Regularity]
How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Punctuality]
How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Communication and problem solving]
How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Use of Computer and Webbased technology in teaching]
How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Use of practical examples in teaching]
How do you rate teaching qualities of Dr. Madhavi Kulkarni? [Up-to-date knowledge about subject]
How do you rate teaching qualities of Mrs. Vasanti Joshi? [Regularity]
How do you rate teaching qualities of Mrs. Vasanti Joshi? [Punctuality]
How do you rate teaching qualities of Mrs. Vasanti Joshi? [Communication and problem solving]
How do you rate teaching qualities of Mrs. Vasanti Joshi? [Use of Computer and Web-based technology in teaching]
How do you rate teaching qualities of Mrs. Vasanti Joshi? [Use of practical examples in teaching]
How do you rate teaching qualities of Mrs. Vasanti Joshi? [Up-to-date knowledge about subject]
How do you rate teaching qualities of Dr. Smita Deshpande? [Regularity]
How do you rate teaching qualities of Dr. Smita Deshpande? [Punctuality]
How do you rate teaching qualities of Dr. Smita Deshpande? [Communication and problem solving]
How do you rate teaching qualities of Dr. Smita Deshpande? [Use of Computer and Webbased technology in teaching]

How do you rate teaching qualities of Dr. Smita Deshpande? [Use of practical examples in teaching]
How do you rate teaching qualities of Dr. Smita Deshpande? [Up-to-date knowledge about subject]
How do you rate teaching qualities of Mr. Ashok Kokate? [Regularity]
How do you rate teaching qualities of Mr. Ashok Kokate? [Punctuality]
How do you rate teaching qualities of Mr. Ashok Kokate? [Communication and problem solving]
How do you rate teaching qualities of Mr. Ashok Kokate? [Use of Computer and Web-based technology in teaching]
How do you rate teaching qualities of Mr. Ashok Kokate? [Use of practical examples in teaching]
How do you rate teaching qualities of Mr. Ashok Kokate? [Up-to-date knowledge about subject]
How do you rate teaching qualities of Mrs. Khokrale? [Regularity]
How do you rate teaching qualities of Mrs. Khokrale? [Punctuality]
How do you rate teaching qualities of Mrs. Khokrale? [Communication and problem solving] How do you rate teaching qualities of Mrs. Khokrale? [Use of Computer and Web-based technology in teaching]
How do you rate teaching qualities of Mrs. Khokrale? [Use of practical examples in teaching] How do you rate teaching qualities of Mrs. Khokrale? [Up-to-date knowledge about subject]
How do you rate teaching qualities of Mrs. Gokhale? [Regularity]
How do you rate teaching qualities of Mrs. Gokhale? [Punctuality]
How do you rate teaching qualities of Mrs. Gokhale? [Communication and problem solving] How do you rate teaching qualities of Mrs. Gokhale? [Use of Computer and Web-based technology in teaching]
How do you rate teaching qualities of Mrs. Gokhale? [Use of practical examples in teaching] How do you rate teaching qualities of Mrs. Gokhale? [Up-to-date knowledge about subject] How do you rate teaching qualities of Advocate Kachi? [Regularity]
How do you rate teaching qualities of Advocate Kachi? [Punctuality]
How do you rate teaching qualities of Advocate Kachi? [Communication and problem solving] How do you rate teaching qualities of Advocate Kachi? [Use of Computer and Web-based technology in teaching]
How do you rate teaching qualities of Advocate Kachi? [Use of practical examples in teaching] How do you rate teaching qualities of Advocate Kachi? [Up-to-date knowledge about subject]
How do you rate teaching qualities of Mr. Vallabh Mudrale? [Regularity]
How do you rate teaching qualities of Mr. Vallabh Mudrale? [Punctuality]
How do you rate teaching qualities of Mr. Vallabh Mudrale? [Communication and problem solving]
How do you rate teaching qualities of Mr. Vallabh Mudrale? [Use of Computer and Web-based technology in teaching]
How do you rate teaching qualities of Mr. Vallabh Mudrale? [Use of practical examples in teaching]
How do you rate teaching qualities of Mr. Vallabh Mudrale? [Up-to-date knowledge about subject]

Section II: How will you grade the Office Services and Other Facilities Offered to you? Excellent/ Above Average/ Average/ Below Average/ Poor
Office and Administration
Canteen
Library
Parking and Visitor's Shed
Hostel
Cleanliness in the College
Sports and Gymnasium
NCC Department
NSS Department
Placement Cell
Career Counselling and Mentoring


SNDT Arts and Commerce College for Women, Pune. Students' Feedback about Teaching quality

2018-19

The on-line Students' feedback about Teaching Quality in the College was collected in the month of February 2019. The students were asked to fill-in the Survey form .

The students of every faculty in the College participated in the survey. The response of the students was more than $34 \%$ of all the students. Four hundred and forty four students registered their feedback.

Table1: Percentage-participation of the students from different faculties studying in different years is given in the following table.

| Part. | BA | BAF | BCA | BCOM | BVA | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $11.94 \%$ | $4.95 \%$ | $3.83 \%$ | $13.74 \%$ <br> $(63)$ <br> I | $(22)$ | $1.58 \%$ <br> $(17)$ |
|  | $13.06 \%$ | $3.15 \%$ | $3.83 \%$ | $11.94 \%$ | $2.70 \%$ | $34.04 \%$ |
| $(160)$ |  |  |  |  |  |  |
| II | $(58)$ | $(14)$ | $(17)$ | $(53)$ | $(12)$ | $(154)$ |
|  | $11.04 \%$ | $1.80 \%$ | $3.38 \%$ | $11.26 \%$ | $1.13 \%$ | $28.61 \%$ |
| III | $(49)$ | $(8)$ | $(15)$ | $(50)$ | $(05)$ | $(127)$ |
|  | - | - | - | $0.00 \%$ | $0.68 \%$ | $0.68 \%$ |
| IV |  |  |  |  | $(03)$ | $(03)$ |
|  | $36.04 \%$ | $9.91 \%$ | $11.04 \%$ | $36.94 \%$ | $6.08 \%$ | $100.00 \%$ |
| Total | $(160)$ | $(44)$ | $(49)$ | $(164)$ | $(27)$ | $(444)$ |

$\left.{ }^{*}\right)$ Figures in brackets indicate actual number of students responded.

SNDT Arts and Commerce College for Women, Pune. Students' Feedback about Teaching quality 2018-19

## Students' Feedback about Teaching Quality in the Instituion



SNDT Arts and Commerce College for Women, Karve Road, Pune- 411038

## Summary Students' Feedback Report- 2019-20

The college implemented the survey administration system through the email and Google classrooms of the Departments to their students. Two Google forms were prepared. The first form was developed for collecting responses of the students as per the Key Indicator of criterion 2.7.1; and, second for recording the teaching-quality and other facilities in the College. The following sections brief the analysis of the responses collected on-line survey. The questionnaires of both the feedback forms are annexed at the end of this survey report.

## 1. Student Satisfaction Survey (SSS)

This form was to all the 1288 students of the college. Five Hundred and thirty one among them completely responded to the survey. Their responses to different questions are graphically given below.

Class-wise responses received:


Count of 2 . How much of the syllabus was covered in the class?


Count of 3 . How well did the teachers prepare for the classes?


Count of 4 . How well were the teachers able to communicate?


Count of 5. The teacher's approach to teaching can best be described as


Count of 6 . Fairness of the internal evaluation process by the teachers.


Count of 7. Was your performance in assignments discussed with you?


Count of 8 . The institute takes active interest in promoting internship, student exchange, field visit opportunities for


Count of 9. The teaching and mentoring process in your institution facilitates you in cognitive, social and emotional


Count of 10. The institution provides multiple opportunities to learn and grow.


Count of 11. Teachers inform you about your expected competencies, course outcomes and programme outcomes.


Count of 12. Your mentor does a necessary follow-up with an assigned task to you.


Count of 13. The teachers illustrate the concepts through examples and applications.


Count of 14. The teachers identify your strengths and encourage you with providing right level of challenges.


Count of 15. Teachers are able to identify your weaknesses and help you to overcome them.


Count of 16. The institution makes effort to engage students in the monitoring, review and continuous quality improvement of


Count of 17. The institute/ teachers use student centric methods, such as experiential learning, participative learning


Count of 18. Teachers encourage you to participate in extracurricular activities.


Count of 19. Efforts are made by the institute/ teachers to inculcate soft skills, life skills and employability skills to make


Count of 20. What percentage of teachers use ICT tools such as LCD projector, Multimedia, etc. while teaching.


Count of 21. The overall quality of teaching-learning process in your institute is very good.


## 2. Students' Feedback about Teaching Quality in the institution

The web-based on-line feedback of the students of the College was collected in the month of February 2020. The students were asked to fill-in the feedback form for both, the teaching quality and the facilities in the College.

Most of the students of every faculty in the College participated in the survey enthusiastically. $67 \%$ of all the students enrolled for the feedback. Eight Hundred and Sixty One students registered their feedback.

Table1: Percentage-participation of the students from different faculties studying in Different years are given in the table below

| Year | B.A. | B.Com. | BAF | BVA | BCA | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| I | 119 | 183 | 27 | 11 | 6 | 346 |
|  | $(13.82 \%)$ | $(21.25 \%)$ | $(3.14 \%)$ | $(1.27 \%)$ | $(0.69 \%)$ | $(40.19 \%)$ |
| II | 95 | 129 | 18 | 2 | 10 | 254 |
|  | $(11.03 \%)$ | $(14.98 \%)$ | $(2.09 \%)$ | $(0.23 \%)$ | $(1.16 \%)$ | $(29.50 \%)$ |
| III | 101 | 82 | 19 | 13 | 28 | 243 |
|  | $(11.73 \%)$ | $(9.52 \%)$ | $(2.20 \%)$ | $(1.50 \%)$ | $(3.25 \%)$ | $(28.22 \%)$ |
| Total | 315 | 0 | 394 | 0 | 18 |  |

## Feed-Back of the Students about teaching:

The feedback about teacher-quality was collected for following five parameters:

1. Regularity
2. Punctuality
3. Communication and Problem solving
4. Use of ICT
5. Use of Practical Examples
6. Up-to-date knowledge

On the above mentioned parameters maximum number of students has given the response "Excellent" and "Good" category for teaching quality.

Students' Feedback about Teaching Quality in the Institution 2019-20


Students' Feedback About Various Facilities in the College


# SNDT Arts and Commerce College for Women, Karve Road, Pune,38. 

STUDENT SATISFACTION SURVEY 20I9-20

* Required
I. Email address *

2. 3. Class and Division *

Mark only one oval.FY BCASY BCATYBCAFY B. A. (Marathi Medium)FY B. A. (English Medium)SY B. A. (Marathi Medium)SY B. A. (English Medium)TY B. A. (Marathi Medium)TY B. A. (English Medium)FY B. Com. (Marathi Medium)FY B. Com. (English Medium)SY B. Com. (Marathi Medium)SY B. Com. (English Medium)TY B. Com. (Marathi Medium)TY B. Com. (English Medium)FY BAFSY BAFTY BAFFY BVASY BVATY BVA
LY BVA
3. 2. How much of the syllabus was covered in the class? *

Mark only one oval.$4-85$ to $100 \%$$3-70$ to $84 \%$2-55 to $69 \%$I- 30 to $54 \%$0 -Below 30\%
4. 3. How well did the teachers prepare for the classes? *

Mark only one oval.4 -Thoroughly3 - Satisfactorily2 - PoorlyI - Indifferently$0-$ Won't teach at all
5. 4. How well were the teachers able to communicate? *

Mark only one oval.4 -Always effective3 -Sometimes effective2 - Just satisfactorilyI-Generally ineffective0-Very poor communication
6. 5. The teacher's approach to teaching can best be described as *

Mark only one oval.4- Excellent3 -Very good2 -GoodI-Fair
0-Poor
7. 6. Fairness of the internal evaluation process by the teachers.

Mark only one oval.4 -Always fair3 - Usually fair2 -Sometimes unfairI -Usually unfair0- Unfair
8. 7. Was your performance in assignments discussed with you? *

Mark only one oval.4 -Every time3 - Usually2 - Occasionally/SometimesI - Rarely0- Never
9. 8. The institute takes active interest in promoting internship, student exchange, field visit opportunities for students. *

Mark only one oval.4 - Regularly3 - Often2 -SometimesI-Rarely0- Never
10. 9. The teaching and mentoring process in your institution facilitates you in cognitive, social and emotional growth.

Mark only one oval.4 - Significantly3-Verywell2 - ModeratelyI - Marginally0 - Not atall
II. 10. The institution provides multiple opportunities to learn and grow. *

Mark only one oval.4-Strongly agree3 - Agree2 - NeutralI-Disagree0 - Strongly disagree
12. 11. Teachers inform you about your expected competencies, course outcomes and programme outcomes. *

Mark only one oval.4 -Every time3 - Usually2- Occasionally/SometimesI-Rarely0 - Never
13. 12. Your mentor does a necessary follow-up with an assigned task to you. *

Mark only one oval.4 -Every time3 - Usually2 - Occasionally/SometimesI-Rarely0 - I don't have a mentor
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Mark only one oval.4 -Every time3 - Usually2 - Occasionally/SometimesI-Rarely
$0-$ Never

I5. 14. The teachers identify your strengths and encourage you with providing right level of challenges. *

Mark only one oval.4 -Fully3 - Reasonably2 - PartiallyI-Slightly0 - Unable to
16. 15. Teachers are able to identify your weaknesses and help you to overcome them. *

Mark only one oval.4 - Every time3 - Usually2 - Occasionally/SometimesI-RarelyO-Never
17. 16. The institution makes effort to engage students in the monitoring, review and continuous quality improvement of the teaching learning process. *

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18. 17. The institute/ teachers use student centric methods, such as experiential learning, participative learning and problem solving methodologies for enhancing learning experiences. *

Mark only one oval.4 - To a great extent3 - Moderate2 - Some whatI - Verylittle0 - Not at all
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Mark only one oval.4 - Strongly agree3 -Agree2 - NeutralI-Disagree0 - Strongly disagree
20. 19. Efforts are made by the institute/ teachers to inculcate soft skills, life skills and employability skills to make you ready for the world of work.

Mark only one oval.4 - To a great extent3 - Moderate2 - Some whatI -Very little0 - Not atall
21. 20. What percentage of teachers use ICT tools such as LCD projector, Multimedia, etc. while teaching. *

Mark only one oval.4 - Above 90\%3-70-89\%2-50-69\%I-30-49\%0 - Below 29\%
22. 21. The overall quality of teaching-learning process in your institute is very good. *

Mark only one oval.4 -Strongly agree3 - Agree2 - NeutralI-Disagree
0 - Strongly disagree
23. Your Suggestion and Observation 1:
24. Your Suggestion and Observation 2:
25. Your Suggestion and Observation 3:

# SNDT Arts and Commerce College for Women, Karve Road, Pune,38. 

STUDENT SATISFACTION SURVEY 2019-20

* Required
I. Email address *

2. 3. Class and Division *

Mark only one oval.FY BCASY BCATY BCAFY B. A. (Marathi Medium)FY B. A. (English Medium)SY B. A. (Marathi Medium)SY B. A. (English Medium)TY B. A. (Marathi Medium)TY B. A. (English Medium)FY B. Com. (Marathi Medium)FY B. Com. (English Medium)SY B. Com. (Marathi Medium)SY B. Com. (English Medium)TY B. Com. (Marathi Medium)TY B. Com. (English Medium)FY BAFSY BAFTY BAFFY BVASY BVATY BVALY BVA
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Mark only one oval.4 -Always fair3 - Usually fair2 -Sometimes unfairI -Usually unfair0- Unfair
8. 7. Was your performance in assignments discussed with you? *

Mark only one oval.4 - Every time3 - Usually2 - Occasionally/SometimesI-Rarely0- Never
9. 8. The institute takes active interest in promoting internship, student exchange, field visit opportunities for students. *

Mark only one oval.4 - Regularly3 - Often2 -SometimesI - Rarely0- Never
10. 9. The teaching and mentoring process in your institution facilitates you in cognitive, social and emotional growth.

Mark only one oval.4 - Significantly3-Verywell2 - ModeratelyI - Marginally$0-$ Not atall
II. 10. The institution provides multiple opportunities to learn and grow. *

Mark only one oval.4-Strongly agree3 - Agree2 - NeutralI-Disagree0 - Strongly disagree
12. 11. Teachers inform you about your expected competencies, course outcomes and programme outcomes. *

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14. 13. The teachers illustrate the concepts through examples and applications. *

Mark only one oval.4 -Every time3 - Usually2 - Occasionally/SometimesI-Rarely0 -Never

I5. 14. The teachers identify your strengths and encourage you with providing right level of challenges. *

Mark only one oval.4 - Fully3 - Reasonably2 - PartiallyI - Slightly0 - Unable to
16. 15. Teachers are able to identify your weaknesses and help you to overcome them. *

Mark only one oval.4 - Every time3 - Usually2 - Occasionally/SometimesI-RarelyO-Never
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Mark only one oval.4 -Strongly agree3 - Agree2 - NeutralI - Disagree
0 - Strongly disagree
23. Your Suggestion and Observation 1:
24. Your Suggestion and Observation 2:
25. Your Suggestion and Observation 3:

## Google Forms

## Google Forms


[^0]:    How do you rate teaching qualities of Dr. Madhavi Kulkarni?

